

LITTLE CRUMBS of Happiness

WALTZ BALLAD

LYRIC by
J. KEIRN BRENNAN
MUSIC by
Ernest R.
Ball.

WRITERS of
GOOD BYE, GOOD LUCK,
GOD BLESS YOU,
LET THE REST OF THE WORLD
GO BY.
DEAR LITTLE BOY OF MINE.
ETC. ETC.



M. WITMARK & SONS
NEW YORK

PRINTED IN U. S. A.

HY-ART
STUDIO

Little Crumbs Of Happiness

You Gave Me Long Ago

Lyric by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Moderately with much expression

You could not give me all your love, Al-
What food you brought for lov - ing thought, With-

- though I know you tried; _____ But what you gave made
in your ten - der eyes; _____ In your one kiss, one



me your slave, And I was sat - is - fied. _____
taste of bliss, I found life's great - est prize. _____

REFRAIN *Tenderly*

Lit - tle crumbs of hap - pi - ness That fell like gold - en

p-f

grain, _____ Filled my hun - gry, home - sick heart And

stilled that lone - some pain. Lit - tle

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in G minor (one flat) and 4/4 time. It begins with a half note G4, followed by a quarter note A4, a half note Bb4, and a quarter note C5. There is a fermata over the C5 note. The piano accompaniment features a treble and bass staff. The treble staff has a melody of eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with half and quarter notes.

drops of ten - der - ness That made me love you so;

The second system continues the vocal melody and piano accompaniment. The vocal line has a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The piano accompaniment continues with similar rhythmic patterns, supporting the vocal line.

Lit - tle crumbs of hap - pi - ness You

The third system shows the vocal line with a half note A5, a quarter note Bb5, a half note C6, and a quarter note D6. The piano accompaniment continues to provide harmonic support.

gave me long a - go. 1. - go. 2.

The fourth system concludes the piece. It includes a first ending (marked '1.') and a second ending (marked '2.'). The vocal line for the first ending has a half note E5, a quarter note F5, and a half note G5. The second ending has a half note A5 and a quarter note Bb5. The piano accompaniment features a final cadence with sustained chords in the right hand and moving lines in the left hand.

TWO MELODIC GEMS
SELECTED FROM
THE WITMARK BLACK AND WHITE SERIES

Lyric by J. KEIRN BRENNAN

One More Day

Music by ERNEST R. BALL

SOLO, FOUR KEYS - F, (c to c), A $\flat$ (e $\flat$ to e $\flat$), B $\flat$ (f to f), C (g to g). . . 40 c. each, postpaid
DUET, TWO KEYS - B $\flat$ - Bari. or Alto (lead), C - Sop. or Ten. (lead). . . 50 c. " "
OCTAVO - MALE, FEMALE and MIXED VOICES. 15 c. " "

Moderately

One more day of wondrous Spring, Skies a gleam and birds a wing. Flown the
Spring, like birds, a way; Bring them back just one more day. One more day.

f *mf*

The Night Wind

Lyric by J. KEIRN BRENNAN

Music by ERNEST R. BALL

The Sunbeam And The Rose

SOLO, FOUR KEYS - D $\flat$ (d $\flat$ to d $\flat$), E $\flat$ (e $\flat$ to e $\flat$), F (f to f), G (g to g). . . 40 c. each, postpaid
DUET, TWO KEYS - D $\flat$ - Bari. or Alto (lead), F - Sop. or Ten. (lead). . . 50 c. " "
OCTAVO - MALE, FEMALE and MIXED VOICES 15 c. " "

Gently with much expression

A rose-bud smiled on a sun-beam, And the sun-beam kissed the rose, And they
both had the same sweet day dream That a soul full of sun-shine knows.

p

THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS
M. WITMARK & SONS 7 WITMARK BUILDING NEW YORK
Prices, Solcs 40 c. — Duets 50 c — Quartets 15 c. each, postpaid

If you are interested in Beautiful Songs Sacred or Secular send for SONGLAND, - Fifty complete Poems and Thematic quotations from some of the most beautiful numbers in the well-known

WITMARK BLACK AND WHITE SERIES

ENCLOSE FIVE CENTS IN STAMPS FOR MAILING



A Little While
Sacred Song

When Irish Eyes Are Smiling
SONG

I Do Believe
Sacred Song

Smilin' Through
SONG

MOTHER MACHREE
SONG

Grateful Heart
SACRED SONG

CAN'T YOU HEAR ME CALLIN'
CAROLINE
SONG

DEAR LITTLE BOY OF MINE
SONG

The Boys Are in His Hands
SACRED SONG

EVENING BRINGS REST
AND YOU
SONG

IN THE GARDEN OF MY HEART
SONG

THE MAGIC OF YOUR EYES
SONG

It Was For Me
SACRED SONG

MA LITTLE SUNFLOWER GOOD NIGHT
SONG

MY ROSARY FOR YOU
SONG

Thou Art My God
SACRED SONG

THERE'S A LONG, LONG TRAIL
SONG

I Come to Thee
SACRED SONG

KISS ME AGAIN
WALTZ SONG

God Shall Wipe Away All Tears
Sacred Song

THE WANT OF YOU
SONG

Teach me to Pray
Sacred Song

MY WILD IRISH ROSE
SONG

EVER AT REST
Sacred Song

SUNRISE AND YOU
SONG

VALUES
SONG

WHERE THE RIVER SHANNON FLOWS
SONG



ALL THESE
SONGS
AND MORE
ARE IN
OUR CATALOG
SONG
LAND

50 PAGES
EACH LIKE
THIS
SENT
FREE

ON REQUEST

ENCLOSE
5 CENTS
IN STAMPS
FOR MAILING

COMPLETE
COPIES - POSTPAID
SOLOS 40 CENTS - DUETS 50 CENTS -
QUARTETS (MALE, FEMALE OR MIXED VOICES) 15 & 25 CENTS EACH

Can be had wherever music is sold or of the Publishers
M. WITMARK & SONS No 7 WITMARK BUILDING,
NEW YORK, N. Y.

Closer Still With Thee
Sacred Song

WHO KNOWS?
SONG

SORTER MISS YOU
SONG

STARLIGHT LOVE
SONG

Same Old Light
SACRED SONG

THE HEART CALL
SONG

The Silent Voice
SACRED SONG

RESIGNATION
SONG

HONEY IF YOU ONLY KNEW
SONG

ASLEEP IN THE DEEP
SONG

ONE MORE DAY
SONG

THE HEART CALL
SONG

SPRING'S A LOVABLE LADY
SONG

Oh Lord Remember Me
Sacred Song

THE LAMPLIT HOUR
SONG

Angel Of Light Lead On
SACRED SONG

BAMBOO BABY
SONG

THE LAMPLIT HOUR
SONG

MY DEAR
SONG

GOD MADE YOU MINE
SONG

TOO-RA-LOO-RA-LOO-RAI
THAT'S AN IRISH LULLABY



THIS TRADE MARK
Represents the BEST there is
in BEAUTIFUL BALLADS

(SACRED - SECULAR)

Solos - Duets - Quartets

MOTHER OF PEARL
SONG
LYRIC BY
JUSTIN E. MCCARTHY
AND
GEORGE GRAFF, JR.
MUSIC BY
ERNEST R. BALL
THE WITMARK
BLACK AND WHITE
SERIES
M. WITMARK & SONS,
NEW YORK, CHICAGO, SAN FRANCISCO

SOLO—Four Keys
C, (c to d) Eb, (eb to f) F, (f to g) G, (g to a)—40¢
DUET—Two Keys
C, Melody Low Eb, Melody High—50¢
QUARTET
Male, Female and Mixed Voices—15¢

Music notation for 'Mother of Pearl'.

SILVER and gray and rose and gold,
My picture, mother, of you,
Eyes that have dimmed as you've grown old,
Living all you've been through,
And still your face grows dearer to me
With ev'ry silv'ry curl,
For the life you have lived
You lived all for me,
Just for me, dear Mother of Pearl,
All for me, my Mother of Pearl.

Once on a time my tiny hand
Your strong hand would enclose,
Now I would guard your small hand in mine
As tenderly as a rose,
And I would fold you in my arms,
My little white-haired girl,
For all that I am and all I can be
Is for you, dear Mother of Pearl,
All for you, my Mother of Pearl.

Justin E. McCarthy & George Graff, Jr.

THEY
CAN
BE
PLAYED
ON
PIANO
OR ORGAN

IDEAL FOR
the HOME
CONCERT
and CHURCH

IF YOU LOVE
A GOOD
BALLAD
(SACRED OR SECULAR)
SEND FOR
THIS
BOOKLET

50
COMPLETE
POEMS
EACH
A GEM

SONGLAND
being a Catalog devoted to
BEAUTIFUL BALLADS
(Sacred and Secular)
for all Voices
Solos
Duets
Quartets
selected
from
The Witmark
Black and White
Series
M. WITMARK & SONS
WITMARK BUILDING
NEW YORK